

THE OFFICIAL  
INTERNATIONAL  
QUEEN FAN CLUB  
Summer 2011



# QUEEN



# Hi Everyone!

Welcome to summer! Well, it's been pretty summery here in the UK since about the start of April, so I hope it stays like this!

If you were with us at the convention in March (which was anything BUT summery, it was freezing!) then I hope you had a brilliant time, I certainly did! Loads of photos later in this issue! And next years (27th!) is already in the planning stages! I would like to say a big thank you Brett Linforth and his team for the fan club single – more details in this issue. It was Brett's idea, and his tenacity that saw it through to fruition, and it has so far raised hundreds of pounds for the fan club – going towards the printing and postage of this issue! Thanks too to Emily and Kester Westcott, for their "Proud member of the fan club" badges, again raising money for the FC – and I know Emily has more ideas up her sleeve. And thanks to Amey Tunney for the recipe book – and Matt Tunney for the design of it, and Frank and Hoolie for selling it at the Convention. There are still copies available, details in this issue!



Also you will find with this issue – the 2012 booking form for the convention! Yes! It's early! AND... the event is almost a month later in the year, so you have longer to save, longer to pay your final invoice, and the weather should be better!!

Loads of other Queeny events this year too – Newcastle Queen Day, June 18th (details from dstiva@hotmail.co.uk), Breakthru in Atlanta, USA, weekend of July 15th, Polish convention July 30th, Cornish Queen party August 6th, Montreux trip September 1st, Freddie For A Day September 5th, fan club fundraiser gig September 24th, German convention October 29th, Dutch meeting on November 5th, and FC/MPT Freddie Tribute concert in London on November 25th. Pretty sure there is one there that you can get to! Details for many of these in this issue.

I know there are loads of exciting plans in the pipeline

from the band and their new record company, to celebrate their 40th anniversary, so be sure to keep a close eye on all the official websites – www.queenonline.com, www.brianmay.com and of course our fan club website! If you haven't registered on our members only website yet (www.queenmembers.com) then be sure to do so, all you need is your membership number. Any breaking news or latest gossip or details on competitions etc will be featured on there, and we also send regular emails to update you on what's going on, so please ensure we have your current email address, you don't want to miss any exciting news!!

**Please note that ALL renewals MUST be received by July 13th – and you won't get a reminder as in previous years! Everyone who renews by July 6th will be entered into a prize draw, and the FIVE lucky members will be awarded a prize – not sure what yet, but it will be a nice item signed by Roger and Brian!**

That's it from me for now, enjoy your magazine, and hopefully see loads of you at one or more of this years exciting Queen events!

Love  


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## Long serving members:

ANDREW DELAHAY, Hampshire / VANESSA LOPEZ, Bath (28 years!) / STEVE JOYCE, Colchester (31 years!) / DAVID WATCKINS, USA (25 years!) / PAUL FINDLAY, Scotland / SUSIE WATSON, Wirral / MATT ROSS, Surrey / DAVE PATIENCE, Cheshire / ALBERT TROCME, France (30 years!) / THEODORE CARNEY, USA / LYNDA FOSTER, Ireland (25 years!) / Steve Jones, Worcester (25 years!) / JAYESH PATEL, Leicester / LEE VAN MATHIS - Swindon



Graphic Design:  
 Christoph von Herrath



# Hi Folks,

**A**ll is busy here at Queen headquarters (wherever that might be!!!) We had a great celebration for the 9th Anniversary of the 'Mother Ship' of We Will Rock You in the Dominion. I managed to whip my old bones into action to make an 'apparition' - and it all went off in very jolly fashion... thanks to many of you... the dedicated... who were there to make a noise! Not long ago I came back from Aberdeen where we made a similar great splash - I always enjoy becoming part of the WWRY Company for a night. It never gets old. And the three-week run in Aberdeen has broken all records in the city for ticket sales. So right now we have two VERY thriving companies thrashing out We Will Rock You, just in the UK... WWRY overseas is yet another story... also in great shape. More of that later... but we are thankful grateful and blessed!

There is so much going on to honour Queen's 40th, I cannot keep up. But it's all good. Meanwhile I have been out touring and having great fun with my singing colleague Kerry Ellis and the Anthems Ensemble band... all of whom I greatly proud of! Thanks to all of you who support

ted us out there. We have one more gig to do... up in Lincolnshire for the RAF... see you there... it should be a big one. They already treated Kerry and me to a death-defying ride with the Red Arrows. Unbelievable!!!

I'm still recovering!

Always more surprises... I am talking to some friends of Roger's about doing a song at Goodwood! On the 3rd of July for the Festival of Speed. Who knows! I think it might happen. Plus we do have the Freddie for a Day dinner coming up and a possible TV show... TBA! I am now off to Tenerife for an interesting STARMUS festival... I get to speak on matters astronomical, and also play with Tangerine Dream... life is never dull!

Stereoscopically I am active, working on some French Devil tissues from the 1860s, and I have now realised an

ambition of actually getting into production publishing some (astro) stereo cards under the banner of the London Stereoscopic Company.

And lastly... the animals. Last night I played a version of Born Free - a new arrangement I've been working on for weeks, and sung by Kerry... it was to honour Virginia McKenna on her 80th birthday. Virginia is the founder of the Born Free Foundation, and boy have they changed the world. She said, in her brilliant speech, describing how little she enjoyed the spotlight on just her, but how much



she wanted to spotlight the plight of animals everywhere... „Truly, the World Stinks“... It was quite shocking, but that is how I feel too. Life is only worth living because, to balance all the hideous cruelty out there, there are GOOD people in the world. Who feel, and understand, and care, and take action. And I know, from the response to SAVE-ME that I have had from Queen fans .. there are many of your out there who fully qualify.

*Thanks for all your support for everything that I rush around trying to achieve. I am truly grateful and always will be.*

*Much love, Bri*



## BEST SELLING ALBUM



The Office of National Statistics has revealed that the best-selling album in Britain since 1956 is Queen's Greatest Hits, follow by Sgt. Pepper's Lonely Hearts Club Band, Abba's Gold, What's The Story Morning Glory? and Brothers in Arms byDire Straits. The best-selling singles were Candle In The Wind, Do They Know It's Christmas, Bohemian Rhapsody, Mull of Kintyre and Rivers of Babylon by Boney M.

## STORMTROOPERS IN STILETTOS EXHIBITION

This celebration of the bands 40-year reign took place in London in February, and it was quite stunning! Over 20,000 people attended in its 2 week run, and the opening party was attended by a host of stars! There was masses of press coverage also, all very positive indeed. The exhibition is going to go on a World tour at some point, but I don't have the dates yet, make sure you're email address is on our online database ([www.queenmembers.com](http://www.queenmembers.com)) and I will email you as soon as I have details.



*Foo Fighters' Dave Grohl, Pat Smear and Taylor Hawkins with Brian and Roger at the 40th Anniversary exhibit launch night*

## 1977-1982: EXCESS ALL AREAS

'40 Years of Glam Rocking Genius" NME 14th March 2001  
'Britain's Best Loved Band' The Sun 25th February 2011  
Between 1977 and 1982 Queen officially became the most successful band in the world, releasing some of the biggest and best songs of all time including 'Tie Your Mother Down', 'Good Old Fashioned Lover Boy', 'We Are The Champions', 'We Will Rock You', 'Fat Bottomed Girls', 'Bicycle Race', 'Don't Stop Me Now', 'Crazy Little Thing Called Love', 'Save Me', 'Play The Game', 'Another One Bites The Dust', 'Flash' and 'Under Pressure' featuring David Bowie. Now Island Records reissue the five Queen albums from this period on June 27th 2011 as part of the band's 40th Anniversary celebrations – 'News of the World', 'Jazz', 'The Game', 'Flash Gordon' and 'Hot Space'. The reissues will be accompanied by the second in the 'Queen: Deep Cuts' series, which looks at some of the lesser-known tracks from these albums.



These five albums were recorded as Queen's UK stadium success spread to the USA, South America, Europe and Asia and are the sound of a band breaking through the crash barriers of their own limitless ambition. The early 80's saw the band conquer South America for the first time, creating rock history when they played at the Morumbi Stadium in Brazil to 131,000 people - then the largest paying audience for a single band anywhere in the world.

If the early 70's and the first five albums Queens released represented the band's hard-rocking years, then the late 70's and early 80's represented their hard partying era. As Brian, Roger, Freddie and John toured the world their reputation for off-stage rock'n'roll extravagance grew with stories of legendary party excess from Kensington to Copacabana informing the Queen mythology.

The Queen image changed too in the second half of the 70s. Infamously Sid Vicious bumped into Freddie Mercury at Wessex Studios where both Pistols and Queen are recording - 'Ullo Fred - I see you've bought ballet to the masses then!' Says Sid, eyeing up Freddie's legendary ballet pumps. 'Ah Mr Ferocious. Yes, doing my best dear' retorted Freddie. It was also during this period that one of the most iconic images in contemporary music was developed, when in 1980 Freddie Mercury grew perhaps the most famous moustache of modern times! Inspired by his adventures in the Lower East Side New York nightlife of the late 70's, the moustache and attendant leathers completely reinvented





the band's look. Famously the moustache caused outrage among many fans who mailed him disposable razors.

Queen's 40th Anniversary year has kicked off in spectacular style so far with their first ever major exhibition 'Storm-troopers in Stilettoes' in London's East End which drew an incredible crowd of over 20,000 visitors in two weeks, and kicked off with a star studded launch party attended by the likes of Foo Fighters and Jessie J. The Sun advised 'Get down there, it's an impressive collection'. Meanwhile the bands first five albums have been reissued to considerable acclaim. The Telegraph said of their early work, 'Queen's greatest music was extravagantly innovative, technically brilliant and created with a jeweler's care.'

These five albums highlight the diverse talent, musical ambition and already global success of a band made up of some of the best songwriters, musicians and performers of all time.



## CHRISTIANI AWARD

On April 23rd, Brian received the Eddy Christiani Award in The Netherlands for his contribution to Pop Music and Guitars. Eddy Christiani was the man who was so very important in Holland and Europe with his special electric guitar sound. He was the first man to play an electric guitar with amplifiers, which lead the way for the next generations of guitar players, like the winners of the prize, Ad Vanden-

berg winner 2008, Jan Akkerman winner 2009 (of the group Focus, Steve Lukather, winner 2010 and of course Brian, winner 2011).

Many top Dutch artists attended the event, and Brian took to the stage with some of them after being handed his award. (Story elsewhere in this issue!) Brian said: "I'm very honoured. I'm very honoured. See, deep down I don't think I'm that clever, you know. There are plenty people who can play much more technically and certainly much faster than me, and who are very innovative. I just play what I feel if I can. That's my aim and I'm just happy to be in the company. I don't feel like I'm better than anybody else. I'm just happy that people wanna hear what I do. This is a great sign of that. People have been very kind to me today, saying that they listened to me and they were influenced by me and, you know, in the same way as I was influenced by my heroes, so it's a nice river to be part of."



Photo: Richard Stibbon

## BRIAN AND KERRY ELLIS

As you will all know Brian worked with Kerry on her stunning "Anthems" album, and they decided to take the album on the road! They started out with a charity concert in London's Royal Albert Hall, and covered 14 dates across the UK, including Hampton Court and a special concert for the RAF Benevolent Fund, at RAF Cranwell, in Lincolnshire on July 16th. Brian was particularly happy to perform at this event, as he said when speaking to a local Lincolnshire newspaper: "My dad Harold was a radio operator and navigator. He flew Beaufighters and Mosquitos. He met my mum, Ruth Fletcher in the RAF, she was a dental orderly in the WRAF and I believe it was at Cranwell that they met". The tour brought in rave reviews for Kerry's vocal ability and, of course, Brian's musical genius! Let's hope this collaboration continues!!



## WE WILL ROCK YOU

As it celebrates it's 9th anniversary, the fabulous We Will Rock You has finally scooped the coveted Olivier Award! They won the prestigious BBC Radio 2 "Audience Award" this year. Roger and Brian were in attendance at the 9th Anniversary show on May 31st, (Brian emerging from the trapdoor in a cloud of smoke and taking an already ecstatic



audience up a notch as he thundered into the Bo Rhapsody solo!) and were proud to show off their award on stage! The show continues to wow audiences in London night after night, and it has just been announced that booking will be extended to March 2012!! The touring show was a sell out at every venue. It was also featured on a British stamp along with a series of other West End musical shows.

## BRIAN COLLABORATIONS



Brian has played on the Steve Cropper album "Dedicated" released on August 9th. Brian plays on the rocking track "I Do". His press release is quoted as follows: "Dedicated features an all-star cast of famous friends including Steve Winwood, Brian May, B.B. King, Lucinda Williams and Buddy Miller. It's a tribute

to Lowman Pete Pauling and his band The 5 Royales. Eric Clapton and James Brown also have cited The 5 Royales as a key influence.

Cropper, during his time as in-house guitarist for the Stax label, is credited with writing some true R&B classics: "Knock on Wood," "In the Midnight Hour" and "(Sittin' On) The Dock of the Bay." His rhythm guitar skills have been acclaimed for 40 years."



Brian also features on Lady Gaga's number one hit album "Born This Way". He is on the track "You & I". A press source said of the Mutt Lange produced track: "Featuring Queen's Brian May on guitar (credited as Dr. Brian May) along with a sample of the band's "We Will Rock You," the studio version, which Lange worked on from his recording complex in Switzerland, emotes a sense of grandness that listeners don't always get with Gaga's RedOne-produced heavily-synthetic sounds. To the contrary, a live piano and background vocals by Gaga and Lange add an undeniably lush quality, while the lyrics, which tell of a passionate love affair with a "Nebraska guy" and feature umlauts over every letter "u," drive the song home and potentially into hit territory".

## SONGS FOR JAPAN

Queen donated their track "Too Torriate" to this album, to raise much needed funds to help the people of Japan after the earthquake and tsunami. The album features 36 tracks by many artists, and is available online through Amazon or at your record stores.

## HALF PRICE AT LUCKY VOICE

Queen Fans can sing for Half Price at Lucky Voice! Loads of us has a great night out at the Lucky Voice Queen night recently, and the lovely people who run the company have offered ALL Queen fans half price admission to their venues! Their press release:

"We're inviting Queen fanclub members to have a half price sing at Lucky Voice Islington, Soho or Brighton every day except Saturday Just come along with your Queen fanclub membership card and quote that your are a member when booking and you'll get 50% off your room hire. Only the booker needs to have a membership card to claim the offer. You can just turn up and sing but we would recommend booking in advance. This offer is ongoing but please note that this offer is not valid in December. Sorry!





Book now! Call 020 7354 6280 or email [hello@luckyvoice.com](mailto:hello@luckyvoice.com) to book your room! Please read the terms and conditions!

- You must show a Queen fanclub membership card on arrival to claim your 50% off.
- This offer is not valid in December.
- Unfortunately if you've already made a booking at Lucky Voice, we can't give you the offer.
- All our normal terms and conditions also apply - you can read them here <http://bars.luckyvoice.com/bars/terms>.

## QUEEN INFLUENCES...

My Chemical Romance's **Gerard Way** has said he plans to channel Freddie Mercury during the band's Reading And Leeds Festivals shows this year.

The singer was speaking in the new issue of NME, on UK newsstands now or digitally. Way said the band took inspiration from Queen singer Mercury after being bottled during their 2006 appearance at Reading Festival.



*"I said to the guys, 'I never want to play this again until we headline,'" he said. "Kind of what Freddie Mercury once said when Queen were booed offstage at this festival [they were booed off stage at a show in Australia, at the Sunbury Festival in 1974.]"*

**Dave Grohl**, from the Foo Fighters, also quotes Queen as a major influence:

*"The key to success in any venue, Grohl says, is "breaking down that barrier" between fans and the band.*



*Asked for an example, he says, "The bands that get up on stage and play like it's the last night of their lives are the ones I have a lot of respect for." But he takes the time to cite three particular performers who he says made performing in front of huge crowds into their own art*

*forms: Freddie Mercury, Paul McCartney and Bruce Springsteen.*

*"Every band should study Queen at Live Aid," he says. "If you really feel like that barrier is gone, you become Freddie Mercury. I consider him the greatest frontman of all time. Like, it's funny – you'd imagine that Freddie*

*was more than human, but ... You know how he controlled Wembley Stadium at Live Aid in 1985? He stood up there and did his vocal warm ups with the audience. Something that intimate, where they realize, 'Oh yeah, he's just a f\*\*\*ing dude.'"*

## NEW QUEEN DOCUMENTARY

A brand new Queen documentary was aired on BBC2 here in the UK on The 29th and 30th May. Made by Queen fans Rhys Thomas and Simon Lupton, it featured loads of previously unseen footage, new interviews and in depth answers from Brian and Roger about their past. It gave a new insight into how the band members viewed their past successes, excesses, and occasional failures. In all a fabulous, condensed look at the band's 40 years together. It was, and will be repeated I am sure, check out the BBC website at <http://www.bbc.co.uk/iplayer>. In an online interview (The Quietus – [www.thequietus.com](http://www.thequietus.com)) Rhys said of his love of Queen: "One of the first gigs I went to, when I was 12, was the Freddie Mercury tribute at Wembley Stadium - not because I was into Queen, it was more to see George Michael, embarrassingly. But I came away from it thinking these were some of the best songs I'd ever heard, and the obsession took hold. Over the next four years I bought every album and single in the back catalogue, saving up my pocket money. I don't think I bought any other records bet-



ween the ages of 12 and 16." He was asked if he was therefore the "un-hippest" kid in the playground: "I was, actually, but I didn't really care. In fact, I used to try and convert people by playing them tracks which weren't like the typical Queen hits they'd already heard; things like 'Stone Cold Crazy' from Sheer Heart Attack, or 'Fight From The Inside' from News Of The World." In this interview Rhys also commented: "I think both Brian and Roger are on great form in the new interviews. They really opened up for us, speaking more candidly than at any time in their past. There's more that we couldn't fit into the two one-hour programmes that are being broadcast, so we might end up doing an extended cut for DVD at a later date."





# WE WILL ROCK

## The We Will Rock You Premiere in Norway, by Hans Olav Bakken

**T**hursday January 27. was a historical day in Norway. At half past seven that night the norwegian Premiere of «We will rock you» was underway.

Actually it was underway twice, since the screen showing the historical music-events trough time didn't work the first time, meaning that Pop – in Norway called «Oddie» or Odd Børretzen, an elderly very respected artist - would have to postpone his searchlight-dodging a couple of minutes until the screens where fixed and the audience actually could read the screens - including a pretty good bashing of Norways biggest international musical act, A-ha, and their many farewell-tours - on the second try.

wegian. That songs are Radio Gaga, Scharamouche's part of I want to break free, Killer Queen, Play The Game and the first half of One Vision. With the execution of Schara's I want to break free-part I personally think that this actually works quite well, despite me being quite skeptical beforehand. Much of the reason this is working I credit to Reidun Sæther as Killer Queen. Her absolutly stunning voice makes the songs impressive even in norwegian, and thank god for that, giving that the norwegian lyrics really aren't that impressive. The norwegian lyrics is also the reason as to why I don't like Schara's I want to break free. The lyrics actually makes the majestic song sound quite shallow and superficial, and the fact that



The actor playing Galileo, Espen Grjotheim, is a former failed popstar and «Norwegian Idol»-finalist (yeah, in that order), a fact that does not go un-noted during the course of the show. Escapsically Big Macca - In Norway called JFK or «Jan Fredrik Karlsen», Norways Simon Cowell – is found of making a point out of that.

Killer Queen and Khashoggi, on the other hand, is hung up by the fact that - for the sake of the concept made able to work in Norway, I guess – English is a forbidden and decided language and that ever since the Norwegian currency passed the USD in value, the whole world – now known as Planet eBay, of course – is speaking Norwegian. A fact that is corroborated by five songs, partly or entirely, in the show being sung in Nor-

Mari Haugen Smistad sings it in her native dialect really, really doesn't make it any better (And that's comming from a man with the same dialect)! Too bad, cause Mari's voice and empathy is not far of from Reidun Sæther's. You can clearly tell that they both, like Espen Grjotheim, is great Queen-fans and that they really love singing these songs.

The cast and crew are made up by very talented people from Norway, our neighboring Sweden and The UK. Many of them (Including Mari Haugen Smistad, Daniel Engman and Anna Lindgren, the latter playing Khashoggi and Ozzy respectivley) came to the Norwegian production of WWRY straight after closing down the Swedish production just before Christmas. This meaning that the production is pervaded with lots of WWRY-



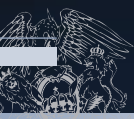


# OSLO

specific experience and routine, which to be honest is essential for a production of only three months duration. Let's face it: Either we like it or not, the main goal for this production is capitalism – making money. And to make money in such a short time frame a high level of both professionalism and quality is vital. So, does *WE WILL ROCK YOU* work in Norwegian?

Is this production making it's money worth? Well, judging by the receipt giving by the celebrity-packed premier-audience – including both a1, Morten Harket of a-ha (a huge Queen-fan, btw) and Jan Fredrik Karlsen, the answer will have to be; Yes, very much so! Both the performance of the cast (My word, where have Espen Grjotheim been hiding that magnificent rock voice his entire career?) and the standing ovations of the audience blew the roof of Folketeateret that evening – and that's quite a task, giving the theatre's great headroom. The last 20-30 minutes of the show was honestly one of the most defining moments in my entire life. The moment *The Hairy One* – Brian May himself – revealed himself and played the Bo Rap-solo was borderline psychedelic, and probably the closest to being intoxicated I will ever get. Thanks for the tickets, Jacky. I owe you one. Truly a spectacular spectacular (because once just isn't enough) evening! Almost as good as London – almost!





**THE 26TH  
QUEEN FAN CLUB  
CONVENTION  
2011**



The Fan Club Ladies - past & present:  
Jacky, Vicky and Therese

**O**ur 26th annual Queen convention took place in March this year, and, as always, it was a blast from start to finish! We had no less than FIVE live bands over the weekend, plus cramming into each day as many dvd's and interviews as possible! I wont go into details here (you can read Jim Jenkins full and detailed write up on Queenonline.com!) If you were with us, then you know how great it was, but if you weren't, then why not?! The convention really is an event that has to be experienced to be believed – it's hard to describe to people who have never been, the fabulous atmosphere that pervades the whole weekend, the friendliness and camaraderie that underlies the whole event. It's a place to meet like minded people, to make new friends, to enjoy the music of Queen with those who love it as much as you do. People who attend the convention are not all "die hards" who know every note and every lyric backwards, every fact and every snippet of information -

Proud member of the Queen Fan Club

although many are of course! But many of the fans who come along are those who just love the music... they might not know which track follows which on each album, they might not know every fact there is to know about the band members – but all of the people who are there simply have one thing in common – they ALL love Queen! So will 2012 be the year you experience your first convention????! It wont be your last, I promise you that!

You will find the booking form for NEXT years event in with this magazine – so you have longer to think about whether you want to come or not, and therefore longer to save up and be with us! The dates for 2012 are a month later than previous years (April 27-29) – it means that those final payments aren't due the instant Christmas is over, and we also felt that the weather might be a little kinder to us at the end of April!!

We have loads of new ideas already for next year, and are already approaching bands and guests... So I hope to see loads of "Convention Virgins" in Great Yarmouth in April 2012 – along with all our regulars of course!!!



Sarah Watkins



Terry Woollard



Elaine Jones



Trevor Adams



# Convention Champions list

## Arts & Crafts

1st Terence Woollard - Cross Stitch Queen Crest  
2nd Jon Shanks - Water Colour Painting

## Pool

1st Trevor Adams  
2nd Graham Huntley

## Darts

1st Jason New  
2nd Zoe Dean

## Snooker

1st Matt Day  
2nd Andrew Fielding

## 5-a-Side

1st Steve Austin, Harry Austin, Carl Gill,  
Graham Huntley  
2nd Thom Painter, Matthew Painter, Kelvin Dickinson,  
Ian Parker (Arena Staff)

## Team 4 Challenge

1st 'Yellow Beavers': Val Eyles-Owen, Steve Millward,  
Jo Millward, Paul Millward  
2nd 'Cock & Bull Kids': Dave Machin, Rebecca Sales,  
Aston McNeil, Boo Wilson

## Team Adventure Gold

1st 'Peter's Putters': Brian Harding, Adrian Harding,  
Matt Ross, Jean Harding, Mascot - Peter Ross  
2nd 'Night Hawks Willy': Mark Brown, Tammy Brown,  
Ray Brown, Gail Birch

## Alphabet Game

Sarah Watkins

## Kids Fancy Dress

Harry Potter - Emily Knight (aged six)

## Adult Fantasy Fancy Dress

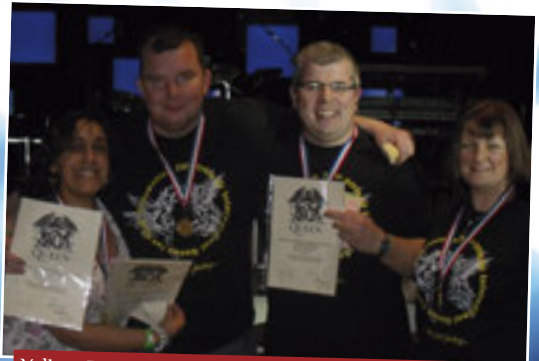
1st Starflight: Sheila Synott  
2nd Maduessa: Val Eyles-Owen  
3rd Dragon Attack: Dan Durrans Becky Harvey  
4th Stormtroopers in Stilettos: Martyn Sayer, Ceil Sayer

## Caravan Winner

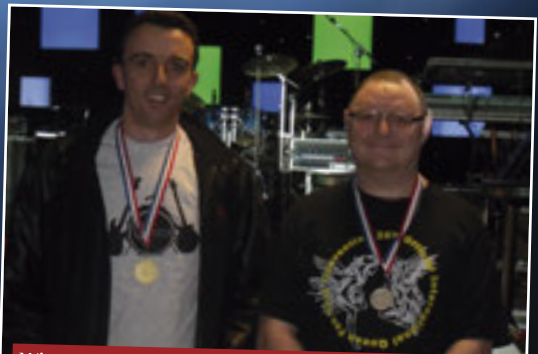
No.92 Elaine Jones



Kester & Emily



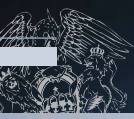
Yellow Beavers



Winners!

# Congratulations!





**THE 26TH  
QUEEN FAN CLUB  
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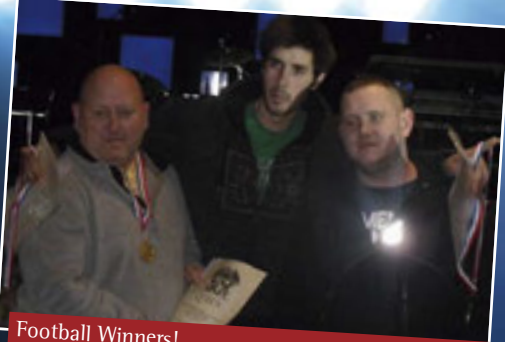
Phil & Nic Everitt, with official Convention photographer Graham (center)



Peters Putters



Dios!



Football Winners!



Nico, Thilo & Maureen



Jacky & Cheryl Duke



Emily Knight (center) and friends





Fantasy Fancy Dress contestants



Victoria Adams (Gothic Vampire) and her friend Summa (purple fairy)



Alessandra Daidone and Peter Ross as batman



Mrs & Mrs Plant!



See You in 2012!!!



## The Dutch Fanclub



Hi! Although we are supposed to have a Queen-day in Holland every 2 years nowadays, it of course is impossible to do without one in Queens' jubilee-year. So, our next meeting is planned on November 5th and it will be a great day full of the wellknown things such as auction, raffle, marketplace etc., but we'll also have plenty of live music (bands still to be announced), the presence of the lovely Mr. Peter Freestone and his stories that never bore you for even a second, Edger Hamer will have another Queen talkshow as it was very popular last year. And ofcourse their will be games for you to join – such as the famous Let Us Introtain You quiz (developed by the unmissable Rinus Walstijn) and a new quiz which promises to be hilarious and involves lots and lots of orange crowns. .... So don't miss out on all the fun and join us!

The event will be in the Koningshof in Maassluis, like the past few years, and tickets cost 22,50 Euro each when bought in advance (25 Euro when bought at the door). Please mail me at [queenfanclub@planet.nl](mailto:queenfanclub@planet.nl) if you come from abroad and want tickets, we can also help you to find an affordable hotel.

2 Weeks later, on the 18th, there will be a huge Queen show (the Queen Experience) in the Gelredome stadium in Arnhem. Joseph Clark will perform many Queensongs, as well as Barcelona (with soprano Sibongile) with a huge symphony orchestra and choir of 150 people. There will be light effects, lasershow, videowalls, fireworks and other



special effects and it promises to be a fabulous tribute to Queen and ofcourse Freddie. Please keep an eye on our website [www.queenfanclub.nl](http://www.queenfanclub.nl) to find out when tickets go on sale for this event.

The Dutch fanclub also organises a grouptrip to the London tribute concert on the 25th of November. If you wish to join, please mail us. At the moment our trip is fully booked but we are trying to block some more hotelrooms.

See you somewhere soon! *Hannie and Anja*

## Czech Queen Convention



19th November 2011, Prague – Czech Republic. You are welcome to nice weekend in beautiful Prague. You can visit our fantastic city - Old town square

or Prague castle, drink the best beer or try czech special food – dumpling. And you can enjoy Queen evening on the Czech Queen Convention.

We prepare a BIG party for reminding 40th Queen anniversary and 20th Freddie anniversary. You can enjoy many



drinks, many foods, great czech tribute band Queenie and special guest Peter Freestone. Hope to see you in beautiful Prague! Karel Lehner, Head of Czech Queen Fan Club

**Info:** [lehner@fcqueen.cz](mailto:lehner@fcqueen.cz), [www.fcqueen.cz](http://www.fcqueen.cz)

**Date:** Saturday 19th November 2011 at 19:00

Club EXIT Chmelnice, Koňšova 219, Praha 3, Czech Republic. [www.exitchmelnice.cz](http://www.exitchmelnice.cz)

**Programme:** Queenie ([www.queenie.cz](http://www.queenie.cz)), Peter Freestone, Queen Market, Tombola and Queen video party.



## Rocking in Modena

Davide from the Italian We Will Rock You fan club, has said: "We are planning to do a tribute concert in MODENA on 25th November with 3 cover bands. We are working now on the bands and guests and of course we hope to raise a lot of money for the MPT as the production cost should be all covered by local sponsors. All the details will be on our website [www.wewillrockyou.it](http://www.wewillrockyou.it) very soon.



In addition, our main cover band, Killer Queen ([www.killerqueen.it](http://www.killerqueen.it)) will be in France for some dates, and the one in Paris, I think on the 24th November, they'll do a special tribute concert for Freddie."

## 19th Queen Convention

The 19th QUEEN Convention will take place on October 29th in the city of Essen (Rhine area) at the ZECHE CARL-hall, Wilhelm-Nieswandt-Allee 100. More information to come in summer. Go to [www.queenfcg.de](http://www.queenfcg.de) for more information.





## Calling all Tenement Funsters and Stormtroopers in Stiletto's!



Breakthru 2011: Westin Airport, Atlanta, July 15 - 17, 2011.

We hope everyone is safe and warm and surviving this winter as best as possible!

It is our pleasure to announce that once again Peter Free-stone and Queen expert Gary Taylor will attend Breakthru as our special guests. Last year Breakthru'ites savored every word and picture shown during Peter's presentation. This year he will once again capture your imagination and senses and is excited to return and see everyone again. Gary will be showing an exclusive film of the fabulous Stormtroopers in Stiletto's exhibition in London and possibly some rare Queen footage also.

As you may have already seen on the website or heard, Celebrating Queen will rock your socks off on Saturday night. Making their way from all over the States to come to Atlanta to play for you Celebrating Queen has committed to rocking your night away. A show not to be missed for sure! Our ever lovely hostess Jacky Smith will be returning also. From



the auction, to judging, to promoting all things Queen, Jacky has been a loyal and good friend to Breakthru and all Queen fan's over the years and we are happy that on our special anniversary of Breakthru she will once again be with us – making sure we party hard! We are also in talks with another band to play on Friday night of the convention too. Details of this will come out shortly so don't take offense at the 'Innuendo' mention of it here now. Hmmm could there be a hint there?? We cannot stress enough that your registrations dictate the agenda and budget for Breakthru. It's an anniversary year for Breakthru and Queen so together let's make this year's convention the best ever. Get your registrations in and help spread the word about Breakthru2011. We have more in the pipeline to offer but we need YOU to make sure that it can happen. [www.queenbreakthru.com](http://www.queenbreakthru.com) for registration and more details. So Tenement Funsters and Stormtroopers in Stiletto's let's get busy and lets sell Breakthru2011 out! Breakthru2011: [www.queenbreakthru.com](http://www.queenbreakthru.com)



## Report from Spain

April 16th, 2011, David and I were so nervous... All of this began one day, with a proposal of make a Queen Convention some day and looking for people who will be able to come if this became real. The proposal liked to a lot of people, and this started to take shape. We created a blog and a forum for people who wants to be in Spanish Queen Convention. Later, David and I looked for a place to do this, because we want to do this convention for only one evening. We found it and notified all fans to go there on April 16th. The first step was done.

That evening, at 17 p.m., I arrived to the place. There already were some people (some of them, came from Sevilla!). All of us began to arrange the items to see some videos and for our music band (formed only for this time). We have some glitches (at the end we couldn't screen videos) but I carried a board game, similar to Trivial, that I made some time ago about Queen. Many people came to the place and we played together, talked, singed...

The band began a little bit later, when one team won the trivial game. All Queen fans, the band played five or six songs, without tried out before!!! The result was amazing. There are some videos on YouTube showing the great job of our musicians!!

We had to leave the place half an hour earlier. This wasn't be a problem, but all of us were very excited for the party. We found very good friends there and we are thinking in do anything bigger soon...

That was a great evening. Everything with Queen fans are great. Thanks a lot to everybody who made this possible. For further information about future events, email [quedadasqueneros@gmail.com](mailto:quedadasqueneros@gmail.com)





# Teddy Bears



*„I thought you might like to see some photos of this years xmas pressie from my wife.*

*She has been making Teddy Bears for about 2 Years now, and I commissioned her to make Bears of the boy in the Magic Tour Gear. All Bears have been made from Mobair, and all clothing have been hand made. Brian and John Complete with the Mini Axe Guitars, Freddie Bare chested with Robe and Crown, Roger in a muscle t-shirt and drum sticks. Johns T-shirt has a slight twist to it, not Hilda from corrie as on tour, but John from the I want to break free video.*

*All shot against a photo I took at the Knebworth gig. I hope you Like them.*

*Hope you had a lovely springtime and have a great summer - Best Wisbes*

*Steve and Jo Legg*



## Connor jams with Queen legend



MOST rock fans would sell their souls to meet Queen guitarist Brian May – but one young fan has actually realised his dream thanks to a charity.

The bouffant-haired legend made sure Connor Walker had the day of his life when he invited the 13-year- old from Kingsbridge, Devon, to jam with him.

The event came to pass thanks to the Make-A-Wish Foundation UK, the charity that grants wishes to children and young people fighting life-threatening illnesses.

Connor has neurofibromatosis, a rare genetic disorder that causes nerve tissue to grow tumours, resulting in Connor having endured more than 18 operations.

Connor is a „massive“ Queen fan and to meet the band’s famous guitarist was a long-held wish.

The teenager, with his mother Tammie, grandmother Natalie and sister Sophie, had lunch at London’s Hard Rock Cafe before being chauffeured to the star’s home.

Connor took along his guitar, which Brian signed and tuned, before giving the family a personal tour of his garden. Back inside, two electric guitars were set up – one for Brian and one for Connor.

After an hour’s jamming session and some one-on-one tuition on different tunes and chords, Connor emerged beaming, saying it was „the best day of my life“.

„When I walked into his house and saw the two guitars set up, I was hoping one would be for me to play but didn’t want to presume, so it made me so happy,“ he said.





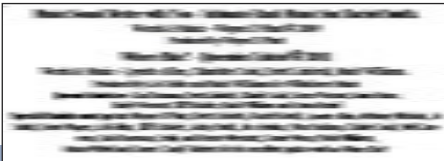
## Save The Fan Club Single

By Brett Linforth

This single was created in the wake of the news that the fan club was in need of support. Myself, Charlie Cook and Lynette Allen consulted our fellow fans via a group wall set up on Facebook by my best friend, Kari Dearman, with the idea asking them what they would like included in the lyrics. From their submissions, we collaborated on a set of lyrics that embody the spirit and camaraderie that this huge extended family boasts as well as promoting to the uninitiated what the Queen Fan Club events are about. In the process of creating this song, Wayne Plant asked us to listen to his track 'Music Sounds Better With You' - we loved it so much that we asked him if we could use the song as a double A-Side with our track and were very pleased when he agreed. A video for our track, 'Where Else', was filmed in January 2011 at Cliff Schafer's studio in East Ham, London and was premiered, along with



'Music Sounds Better With You', at the convention to a great reception. The CD single was made available at the convention too and raised over £320 - if you would like to buy the single, it costs a mere £2 and all proceeds will go to the OIQFC. To buy it, please contact [savetheqfc@aol.com](mailto:savetheqfc@aol.com) - also, please check out our YouTube channel (Queenies United2011) where you will find the videos for both tracks as well as interview footage with a group of us talking about the fan club and sharing our favourite memories from past events. Thank you!



The Fan Club and MPT

# Freddie Mercury Tribute

Clapham Grand Theatre, London  
November 25th

Featuring the SAS Band  
and special guests!

Tickets are £ 27,50

(inclusive of postage) direct from the  
Fan Club for a limited time only.

Cheques payable to Queen Fan Club.

Check online at:

[www.queenworld.com/freddietribute](http://www.queenworld.com/freddietribute)  
for more information and details  
of payment using paypal/cards etc.



Well, darlings,

Go there!

This is for Freddie,  
so let's make it a night  
to remember!

Over 18's only

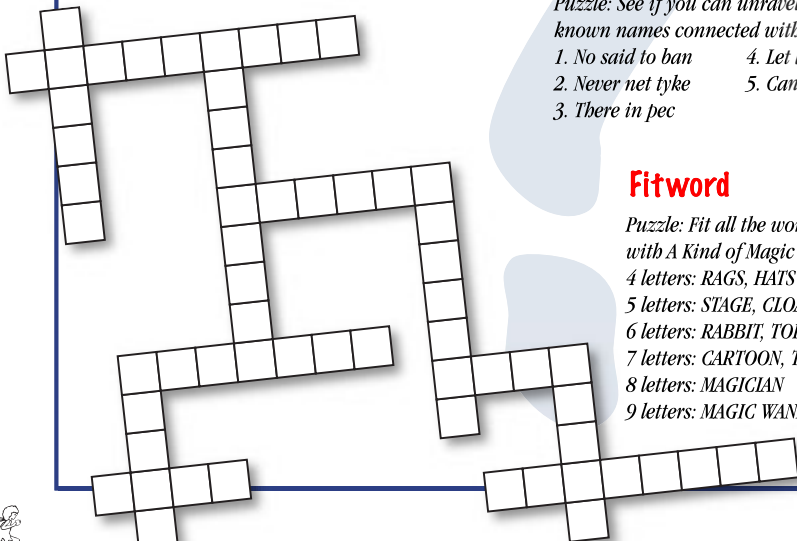
# Welcome to the Quiz Page!

**M**y thanks to Jo Smith, from Lincolnshire, for compiling them! There is a prize up for grabs (A signed copy of the pink vinyl Stormtroopers single) for anyone who completes all the puzzles correctly. You can photo copy this page of the magazine and send it in with your name, address and membership number. Or scan it in and email it! If no one gets them all right the prize will go to whoever gets the most correct! Entries by July 1st please!

									9
					7				
				9				1	4
		7	5		8				
				4	1				2
8	2						1		
				5					
				7					
2	5				9				1

## Sudoku:

*Sudoku: Complete the grid using the normal rules: Each column, row and 3 x 3 square must feature the numbers 1-9 without being repeated. When completed correctly, the numbers in the highlighted squares will reveal a significant date in Queen's history. To enter the competition, tell us the date and explain its significance.*



K	I	L	L	E	R	Q	U	E	E	N
P	B	R	I	T	P	L	T	N	Y	Y
O	M	E	Q	U	K	H	E	M	I	E
P	H	O	M	R	A	E	M	L	T	N
L	T	S	P	A	R	A	L	C	S	T
I	G	G	O	H	S	A	H	K	S	I
P	G	A	M	K	E	R	E	H	Y	R
A	R	T	L	G	K	A	Y	A	L	B
M	E	A	T	I	I	B	R	S	B	M
R	L	M	L	T	L	L	U	A	R	D
F	L	L	M	Q	U	E	R	A	C	S
K	I	B	S	G	G	O	O	P	M	S

## Wordsearch

*Wordsearch: All but one of the main characters of „We Will Rock You“ is featured in the grid. Search for them all to tell us which one is missing, and which character from a Queen song NOT featured in the musical is included instead!*

## Anagrams

*Puzzle: See if you can unravel these anagrams of well-known names connected with Queen...*

1. No said to ban
2. Never net tyke
3. There in pec
4. Let last miff
5. Can Tom sell tar bear

## Fitword

*Puzzle: Fit all the words connected with A Kind of Magic into the grid correctly.*

- 4 letters: RAGS, HATS
- 5 letters: STAGE, CLOAK
- 6 letters: RABBIT, TOP HAT
- 7 letters: CARTOON, THEATRE
- 8 letters: MAGICIAN
- 9 letters: MAGIC WAND, WAISTCOAT





Wendy Burrows



Harold Mellor



Keith Luscombe

## YOUR TATTOOS!

### Cornish Party

August 9th will mark 40 years since Queen played a pub called The Driftwood Spars (<http://www.driftwoodspars.co.uk>), in St Agnes, Cornwall. So I thought about time we had our first ever Cornish Queen party, to mark the occasion! So do join us on August 6th (nearest I could get!) at The Driftwood Spars, for a party!!

The party will coincide with the St Agnes Festival, so the town will be bustling all day - our event will begin about midday on 6th, at the pub, with videos, special guests (including Rupert White, who is writing a book on Queen's early history in Cornwall), Mike Grose, Queen's 1st bass player, and other guests from those early days! We are hoping to also stage a small exhibition of memorabilia provided by local fans. I am sure we can throw in a Jim Jenkins quiz too, with a couple of good prizes! Then in the evening we have live music provided by the excellent Stillyano (<http://stillyano.moonfruit.com/>) - a mix of Queen, classic rock and their own great music, and a Queen disco! The pub does good food, and we have a late bar for our party. If you decide to stay overnight, then I might arrange a picnic on the beach (a stones throw from

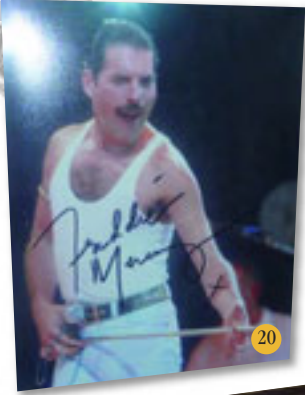


the pub) - if enough people are interested then the lovely folks at the pub have said they will provide sandwiches etc for us (you will have to pay for your own, but they will supply them!). But I guess all that depends on the summer weather!!

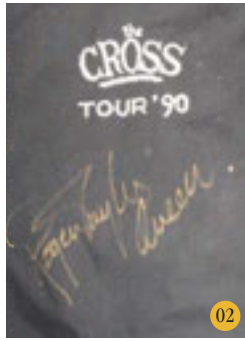
Tickets are £15.00 each (under 16's free, but must be out of the pub by 9pm) plus £1 PER ORDER postage (or a good old SAE if you pay with a cheque!). You

can send me a cheque, payable to The Queen Fan Club, P.O.Box 141, West Horsley, Surrey, KT24 9AJ. You can email or call with your card details (a 50p card charge will be added per order), or you can send a paypal payment (please add £1 PER ORDER) for their charges. As I am dealing with so many various tickets at the moment (This gig, WWRY anniversary and the Freddie tribute in November!) PLEASE mark your orders clearly 'CORNWALL!! This is a very small venue - just 120 people, so book EARLY to avoid disappointment!





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02



19

*Dearest Jim, thank you for a great day and a lovely evening! You are a Genius!!  
Love + Kisses Freddie X (the strong!)*



18

# Pete Wescombe



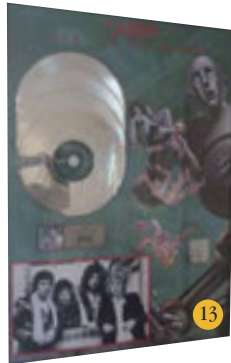
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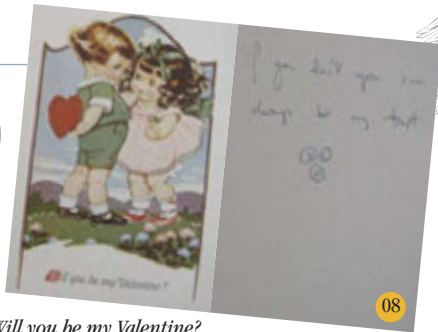


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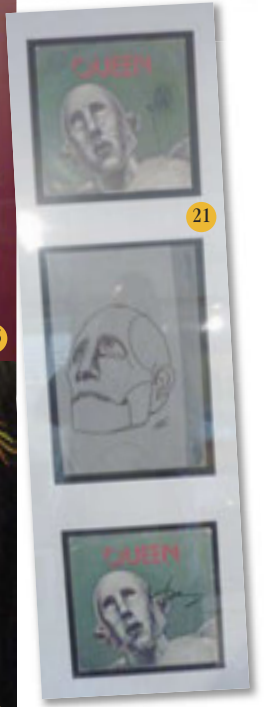
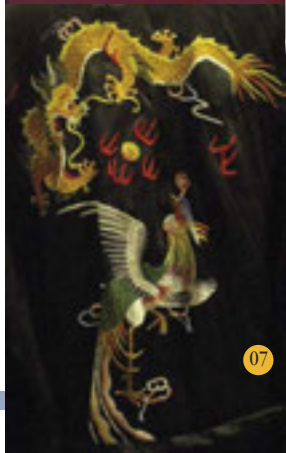
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# - A part of his Collection

**01:** Johns "one vision" jump suit, DO RO gave all the band one. Brian wears his in the extended video. From FC auction. (£500) **02:** Rogers CROSS tour jacket, signed, from FC. (£600) **03:** 1984 WORKS TOUR prototype hand painted drum skin. **04:** Sales award, for 300 Million worldwide sales (£1000) **05:** Possibly unique, official Innuendo promo camera from Germany. (£500) **06:** MIH promo eggs. Not many survived! One of the more "out there" marketing ideas... **07:** Freddie's very own kimono style robe. Part of David Minns collection. David sold a lot of Freddie's personal items in the 90's, some sold more recently by David Evans. Beautiful! (£3500-£4500) **08:** Valentine card from Freddie to David Minns, 1976 or 1977, from Bonhams. (£700) **09:** 1974 tour flyer, on display at the Stormtroopers exhibition, signed in person for me last year by Brian & Roger. Has the set list on it too, as well as a cancelled show being highlighted! **10:** It's a hard life picture disc signed by Freddie and then this year by Brian and Roger. (£600) **11:** Original Freddie Standee from the GPO video. This one was won by someone in a magazine competition! (£350-£400) **12:** Huge custom award presented to Brian, 3,000,000 sales. (£1600-£1800) With a plaque spelling mistake! **13:** Custom award to Queen for 4,000,000 sales of NOTW. (£1750) **14:** Rare Innuendo award, signed by Brian. (£200-£1500) **15:** Johns actual tie, as cut by Roger. From the Slightly Mad video signed by John, from FC convention auction, value (£600) **16:** MIH award to Roger, also The Works platinum award to Roger (£1750 - £1000) **17:** Custom award to Freddie for DATR. (£1750) **18:** Hollywood award to Freddie for Classic Queen and Greatest Hits, Never seen another like this! (£1750) **19:** My most personal Freddie handwritten item. A note to Jim Hutton from Freddie. (£2000) **20:** Live Aid photo, signed by Freddie, this was sent to a USA record executive straight after Live Aid, I purchased it through his son..beautiful! (£750) **21:** "WATC 7", one signed by Freddie and John the other by Brian and Roger, framed with an original Frank Kelly Freas hand drawn NOTW robot head! The drawing was purchased from the art gallery who were handling the Freas estate after his death. (£1000) **22:** Great convention prize, Southport 96, Signed by Brian, Roger and John.



It was March 18<sup>th</sup> 2011 when I made my weekly round on the web unconsciously, wandering through my favourite auction sites, typing Brian May in the search engine; anything special for sale at the moment?

Yes! Two tickets for the Eddy Christiani guitarist award, with Brian May in Vlissingen, The Netherlands, 23<sup>rd</sup> of April. (Never heard of it but after googling a bit: a yearly event where a very well respected electric guitar player receives an award) I quickly rang the ticket service and luckily got an option for the last two tickets. I asked if they knew if Brian was going to play. I mean, driving 700 kms. just for seeing my all time guitar hero for a minute saying thank you and goodbye would be a bit too much Anorak land maybe... Although...

The ticket service didn't have an answer to my question and suggested I contact the organizer of the event. I got his telephone number and called, asking him the same question. His answer was: 'I'd really like to tell you, but Brian's management told us he decides about 24 hours prior the show if he'll play or not'. The organizer and I ended up having a very friendly conversation about Brian May. When I told him about my hobby and the gear I have, he said: "You know what? Promise me you come down with your complete guitar set-up. This might make the chance that Brian will play a lot bigger! I'll take care of a hotel for you, fuel costs, meals and a backstage-pass". Sounded like a great deal, so I agreed.

## *Friday April 22<sup>nd</sup>*

I borrowed my neighbours stationwagen (my car isn't big enough), packed it with some clothes, my upgraded KZ jnr. Red special, 3 Vox AC30's, all my FX's and cables, some spare valves and strings and drove from the North to the south of the country, headed for one of my ultimate dreams: 'Meeting my all time guitar hero Brian May', and who knows, maybe he'll pick up my guitar and... I arrived late at the theatre, where I was able to store my amps and cases for the night.

## *Saturday April 23<sup>rd</sup>*

THE day had come. I arrived at the theatre at 11am to build up my rig. Van Velzen were due at 12am, and they needed their time to do their soundcheck.

During the build up, Ruben came in. I had never met him before but invited him through the Red Special forum, as I was allowed to take a guest. I had asked him to bring his BMG Red special along, so we would have a spare guitar, in case Brian broke a string on mine!

Through the day we met quite some famous Dutch Rock

and roll guitarists and singers who were going to play and sing at the ceremony. The most famous amongst them across our country borders was probably Jan Akkerman.

By the end of the afternoon one of the organizers came towards me and whispered in my ear: 'within half an hour, we get a *visitor*. Make sure you stay around and don't tell anyone outside'. The row of fans with tickets began to get long in front of the Arsenaal theatre. They were unaware

# *A Night*

*24 april 2011: The fairytale about the day Brian May played live on my guitar and through my rig.*

that Brian was due any moment. He had been told there would be a guitar and set-up for him at the theatre, and so came by there straight from the airport, to check personally if the gear was OK for him.

Half an hour later the organizer girl came back to me, saying: 'you must come with me now'. I went into the hall, where only the organizers and the bandmembers of 'Van Velzen' were left. Everybody else with a backstage pass (famous musicians, roadies, etc. had to leave.) We gathered backstage and it seemed as though everyone was a little nervous! The door opened and some security guys walked through, followed by Brian with his PA Claire. Wow, I never got this close! We all introduced ourselves to him and he thanked me personally for the fact I brought all my (his!) gear for him. It was an honour to bring it along!

Inside the hall he discussed with the organizers what the plans of the night were and he discussed with Van Velzen to play: Don't stop me now, a Brighton rock delay solo and Tie your mother down together that night.

Then we got on stage and I gave Brian my guitar (I already made the strap A LOT longer the night before as I'm a lot smaller than Brian. It seemed the perfect size for him now). I got the feeling he thought it was very funny when he spotted the pic-clip, leather slide holder and the red Grolsch rings. I asked him: 'does it look a bit familiar?' He said: 'Oh my God, it does!'

I switched on all amps (prayed to God they wouldn't fail), plugged in the guitar and Brian started playing, while he walked around the stage with that concentrated look which I only knew from backstage DVD footage. Then he asked





me: 'Hmmm, could you add a bit of gain?' So I unplugged the Fryer touring treble booster and plugged into the Deluxe version. Brian dialed the guitar volume all the way up again and was happy. There was the feedback he wanted (amps were attenuated a tiny bit with my power soaks). I explained him my pedal board and the various switches and programmed FX's so he could switch to whatever setting he wanted tonight: 'his' chorus, brighton rock delay

so I passed him a set of Optima Brian May strings. Brian said he would like the guitar back again later on to play on it for a while before the show.

I was surprised how comfortable I felt, talking to Brian. He really is such a modest and friendly guy. There is absolutely no arrogant rock-star attitude whatsoever!

After everyone had eaten, we walked back to the theatre and passed the long row of visitors. Because of my back-

## At The Theater...



and silent tuner. He was happy with the guitar and decided he definitely wanted to play tonight. Wow! He grabbed Ruben's BMG for a few minutes too.

Just before Brian seemed to be done checking the rig, he strongly(!) pulled all separate strings of my KZ. The D-string snapped! He said to me he was very sorry, but I was very happy he did that. I would have felt miserable if the string would have snapped after playing just a few notes during the show tonight!

Jacques, a famous Dutch guitar builder and sort of Brian May guitar tech with me for the night had his guitar shop around the corner and promised Brian to put a new one on,

stage pass we could get straight in again at the side. Inside, just behind the front door, there was a lane of people already formed, all waiting for Brian to come in. Ruben and I waited there for like half an hour too and met quite a few Red special anoraks who knew me from the internet forum or bought a Vox amp of me years ago. Small world!

Then the Dutch artists and finally Brian came in *officially* for the first time.

The show began. Various Dutch artists performed: their own music and a few Queen songs. After that Brian received his award on stage and had a beautiful modest speech. On a big screen on stage Steve Lukather (guitarist of Toto and last years award winner) congratulated Brian in a very nice way as Steve and Brian are good friends.

Brian went off and Van Velzen started their set with 'Save me'. I already heard him doing that during midday with the soundcheck, and he's a great singer. His voice suits Queen songs very well! Jacques and I agreed before the show on what time I had to be stand-by so half way through the show I left Ruben, Daan and his girlfriend, stepped out of the audience and walked through security back stage, looking for Brian and my rig. When I found them at the side of the stage, Brian already had my guitar around his neck and he was silently playing along 'Don't stop me now', which Van Velzen already started. I think he was practising as Van Velzen played in another key than Queen. In the after-



# Meeting Dr. Brian 1

noon they agreed Brian would come on at the start of the solo. During the second verse I tapped on Brians shoulder, saying my favourite expression Brian once did in the past: 'deafen them and blind them'. He laughed and said to me: 'I'll try. Thanx again'.

A few seconds later Brian walked upon stage and the audience went crazy! They had only moments earlier realised Brian would be playing! I will never forget the following 20 minutes. Brian played the second half of Don't stop me now. Van Velzen left the stage after that and I saw Brian tapping my delay switch as I stood only two metres away, right behind the curtain, next to my amps. Brian kept on going playing a Brighton rock solo and seemed to enjoy, just as the audience. After 10 minutes he looked behind him and shouted laughing: 'come back boys!' Van Velzen came back on and together they played Tie your mother

beautifully with a gospel choir and I waited outside Brians dressing room, on a few metres distance. The door was open, so I saw Brian and my guitar in that room, together with security and his PA. Only a few minutes later they took off to cool down outside at the back of the theatre as it was hot inside. My dream had come true, so I decided straight-away not to call his name or go after him for an autograph or whatever. I think he probably wouldn't have liked that, that short after the show. I went in to get my guitar. I'm a very gentle player myself, but jeez, there were a lot of scratches on the scratchplate now! I didn't care at all because there's one man in the world besides me who is allowed to make scratches on my guitar...

I put the guitar back into the case again, keeping the two sixpences which Brian had used close to me. We all said goodbye after a while and I thanked as much of the organizing people as I could find in the foyer. The manager of Bløf (another famous Dutch rock band) offered me free tickets when his band will gig in my home town soon. Thank!

I took my guitar case back to the hotel around 2 pm, fell exhausted onto the bed, enjoyed the pics I made during the day and fell asleep. Didn't sleep well again...

## *Sunday April 24<sup>th</sup>*

I woke up dead tired, but decided to get out early. I drove back to the theatre. There were just a few people inside

down. My guitar got a premium workout during this classic rock song and I just stood there with very mixed feelings: I was f@&#ing proud he played through my stuff, I realized one of my dreams I've had for 20 years had just come true and at the same time I was scared to death something in my set-up would fail during his playing. The night before I practised in my head a lot of times what to do in different situations once an amp or pedal would go down, so Brian would only loose his sound for a split second in my nightmare scenario, but we both were 'in the lap of the Gods' this night. The sound was amazing and 100% more Brian than when I play through it!

After the short performance (although by far my favourite of all I've ever been to!) Brian went off and went straight to his dressing room. Van Velzen played Somebody to love

cleaning the place and I got permission to open up the door at the back of the theatre to pack the car again, and then drove home. My wife and daughter were staying in a holiday house at the beach, so I came in alone and started unpacking the car. After that I knew I wouldn't be able to sleep again somehow. I first needed to write this whole dream down, which I just did for the last three hours.

Brian May, Roel van Velzen, your band and team, Cor, Cindy and Jacques, if you guys ever read this, many, many thanx for making my dream come true! I will never forget your generosity and hospitality. You guys made me feel very welcome!

Ruben, Daan and your girlfriend, thank you so much too for the good time we had together. You guys truly expressed you were happy for me. That touched me!





# A dream came true

A dream came true for me on Sunday, and I just wanted to share it with you...

This story begins in February of this year. I was looking on the Nottingham Royal Centre website and just happened to notice that the Anthems tour, featuring Brian May, was to play a night in my hometown. A ticket was booked straight away. I awaited the concert with eager anticipation. The next part of this story forwards to the 5th March, where I was privileged to be in attendance at Sir Patrick Moore's 88th birthday celebrations. I've known Sir Patrick since 2008 and, since then, he has become a wonderful family friend (<http://www.ciaranbrown.com/patrickmoore.html>). Whilst at the party, and in the days previous, it did cross my mind if Brian would be in attendance. I didn't get my hopes up, though, as there was every chance he wouldn't be there. After about an hour of socialising, however, Mr. May walked into the tent. A few minutes later, my father called me over - he was walking in our direction. As he walked past my father and me, I briefly managed to say hello and shake his hand. Even though it was only for a few seconds, it was a big moment in my life. Sadly, we had to leave not long after that, due to the fact that I was taking a LAMDA exam in Nottingham the next morning.

In early April, my mother wrote a letter to Brian May, asking if I could possibly meet him before his show. Kindly asking if he'd forward it on, it was enclosed with a thank you letter that we sent to Sir Patrick.

The final part of this story forwards to the 6th May - only two days before the concert. I was just preparing some dinner (one of my favourite homemade kormas) when the phone rang. I expected it of be one of my friends, not Brian May's secretary! My father and I were told to be at the stage door at 8:00pm, where Brian would happily meet me and sign a few treasured items. I was ECSTATIC!

I woke up on the 8th feeling very, very excited. It still hadn't sunk in that I was going for a personal meeting with my



all-time favourite guitarist. The day went smoothly and my father and I left around 6:45pm. We arrived at the Royal Centre around 7:30pm, which gave me enough time to get myself a souvenir programme. Just before 8:00pm, we both went to the stage door and one of the show crew members showed us, and a few other people, up to a large dressing room.

After five/ten minutes, the unmistakable Mr. May walked through the door. After another five minutes, he came to chat to me. My father introduced me, to which Brian, in a very warm manner, replied „Hello, Ciaran.“

Whilst chatting, we got onto the subject of Sir Patrick Moore. He remembered briefly meeting me, and my father went on to explain about why we left early. We discussed acting, where I was currently studying (Inspire Academy) and that I wanted to attend LAMDA, in London, in the near future. I then added that I'd earned a 'distinction' and couldn't believe it. He held out his hand and said „Put it there, Ciaran.“ He moved on to sign to two of my books (like Brian, astronomy and photography are of great interest to me), BANG and A Village Lost and Found, as well as my favourite Queen album Hot Space. Whilst handing him my album, I told him that it was my favourite, to which he replied „Ah, interesting.“

Before saying our farewells, in order to take my seat for the concert, he posed for a couple of photos.

All in all, it was an MAGICAL experience - one I'll never forget! The concert was INCREDIBLE, too!





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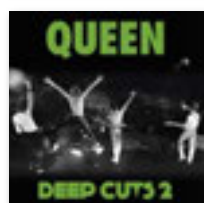
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All profits to go to the Queen Fan Club. Thank you for supporting your club!



# The 2nd Batch!

To be released on June 27th in the UK



## Second Five Albums: Bonus EP Tracklistings

### *News Of The World*

- Feelings, Feelings (Take 10, July 1977)
- Spread Your Wings (BBC Session, October 1977)
- My Melancholy Blues (BBC Session, October 1977)
- Sheer Heart Attack (Live in Paris, February 1979)
- We Will Rock You (Fast) (Live in Tokyo, November 1982)

### *Jazz*

- Fat Bottomed Girls (Single Version)
- Bicycle Race (Instrumental)
- Don't Stop Me Now (With Long-Lost Guitars)
- Let Me Entertain You (Live in Montreal, November 1981)
- Dreamers Ball (Early Acoustic Take, August 1978)

### *The Game*

- Save Me (Live in Montreal, November 1981)
- A Human Body (B-Side)
- Sail Away Sweet Sister (Take 1 With Guide Vocal, February 1980)
- It's A Beautiful Day (Original Spontaneous Idea, April 1980)
- Dragon Attack (Live in Milton Keynes, June 1982)

### *Flash Gordon*

- Flash (Single Version)
- The Hero (October 1980... Revisited)
- The Kiss (Early Version, March 1980)
- Football Fight (Early Version, No Synths! - February 1980)
- Flash (Live in Montreal, November 1981)
- The Hero (Live in Montreal, November 1981)



### *Hot Space*

- Staying Power (Live in Milton Keynes, June 1982)
- Soul Brother (B-Side)
- Back Chat (Single Remix)
- Action This Day (Live in Tokyo, November 1982)
- Calling All Girls (Live in Tokyo, November 1982)

# QUEEN

Fan Club Holidays 2011

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*Freddie Mercury*

Join us on a fantastic trip to celebrate the life and legacy of Freddie Mercury as we venture to Montreux - the beautiful Swiss Riviera city nestled on the shores of Lake Geneva which is home to the fabulous Freddie Mercury statue.

The tour will incorporate the 9th Annual Freddie Mercury Memorial Day celebrations, where Queen fans from around the world join to soak up the electric atmosphere and honour Freddie's birthday. Although the programme for the 2011 Memorial Day is yet to be finalised we know from past years that it will include an eclectic mix of Queen tribute bands, workshops, talks by people who knew Freddie well and much, much more.

This 5 day holiday runs from Thursday 1st to Monday 5th September and costs £675 per person (twin share) £849 per person (single room) and includes:

- Return flights to Geneva from London Heathrow
- Four nights' hotel accommodation inclusive of breakfast each day at the four-star Eden Palace au Lac hotel
- Return transfers between Geneva Airport and the hotel
- The services of an experienced tour manager

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We are also offering a 'ground only' package (without flights) for those who prefer to make their own arrangements.

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# Collectors Corner

Many thanks as always to expert Gary Taylor!

## Stormtroopers in Stiletto's 1



Keep Yourself Alive (Long Lost Retake - June 1975) / Stone Cold Crazy (2011 Remastered Version) CD promo single with title cover in PVC sleeve released in the UK by the new record label Island in March 2011, to promote the first batch of CD re issues.

## Stormtroopers in Stiletto's 2

Keep Yourself Alive (Long Lost Retake - June 1975) / Stone Cold Crazy (2011 Remastered Version)



7" vinyl single in PVC sleeve. Released in the UK as part of 'Record Store Day' on Saturday 16 April 2011. The single was the top selling record available on the day and made No 1 in the physical music charts in the UK.

## Keep Yourself Alive / Son and Daughter

7" vinyl single in picture sleeve. Released in the USA by Hollywood records as part of 'Record Store Day'.



## QUEEN 40

Promo sales kit issued in Japan only, with a 4-page sales presenter featuring details about the band, album back catalogue re issues schedule,

the 'Stormtroopers In Stiletto's' Record Store Day release and more. Also includes a 4-track 'Greatest Hits Sampler' CD (SIC-9024) which features remastered versions of I Was Born To Love You, Bohemian Rhapsody, We Will Rock You and We Are The Champions. The printed disc is housed in a protective plastic wallet which is attached to the inside of the folder.



## QUEEN 40th Anniversary

Issued in Japan only in February 2011, this 100 page 'Music Life/ Shinko Music' book, includes the usual high quality colour and b/w photos from over the years, with all text in Japanese.

## Greatest Hits / Greatest Hits II

The first two re issues from Island records released on 12 January 2011 in Japan on the new SHM-CD (Super High Material CD) format.

## QUEEN

CD promo album with title cover in PVC sleeve from Island records. The other CD's of Queen II, Sheer Heart Attack, A Night At The Opera and A Day At The Races were all released as similar promo CD's in the UK.

## QUEEN 40 CD Box Set

Released in the UK (Island 2766457) this box set contains the first 5 double CD re issues and spaces for the next two batches of five CD's to be added later.





QUEEN 40  
UK promo poster.



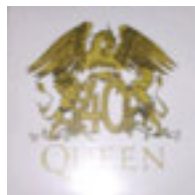
### QUEEN 40 CD Box Set

Released in the USA on the same day as the first five CD re issues (Hollywood) on 17 May 2011. This box set contains the first 5 CD re issues and a fold out poster, and is available as a Limited Edition Amazon.com exclusive.



### Sheer Heart Attack

(2011 Remastered Version) / DRAGON ATTACK (2011 Remastered Version) CD promo single with title cover in PVC sleeve released in the UK by Island in May 2011 to promote the second batch of re issue CDs.



# QUEEN FAN CLUB FUNDRAISER

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„...this is for all You lovely crazy people out there...“



*Kaoru MIYAMOTO (Tokyo Japan)  
2 Queen-fan groups celebrating Freddie's Birthday*



*Kevin Fehter  
was born the  
19th of August*



*Peter Witbagen met Roger after  
the WWRV premiere in Holland 2010*



*The gorgeous  
Charlie Moses,  
son of Jamie  
and Sarah*



*Elaine Jones and Julie Brown with their SIS singles,  
record store day in Tunbridge Wells!*